

# Ruth McGinnis

## **CELEBRATING THE MUSIC OF LIFE**

### *Ruth McGinnis Music & Speaking* Technical Rider

#### General Information:

Ruth McGinnis is an author, recording artist, and speaker who combines live music with her speaking presentations. She is accompanied by a keyboard player / assistant. **For flying dates, a keyboard or piano will need to be provided.** Ruth will need a lavalier microphone to project her voice.

#### Audio System:

If required, Ruth will need a professional quality sound system appropriate for the audience area, and monitor speakers for the performers. Ruth will also need an experienced sound technician, familiar with the system to be present for the sound check and the speaking event.

(2) wedge monitor speakers on 2 separate mixes, with 1/3 octave e.q.

(1) Digital stereo reverb unit

(1) Shure SM-86, SM-87, or SM-58 (listed in order of preference) for violin, on tall tripod-base boom stand.

(2) direct boxes

(1) wireless lavalier package.

All necessary 120 volt AC "stage power", audio, microphone, and speaker cable for interface.

#### Stage requirements:

- Yamaha P-200 or P-250 digital piano, with stand, portable bench, and sustain pedal. *\*Please note, keyboard and music stand is required for flying dates only.\**
- Adjustable-height music stand with stand light (not always required)
- A tall bar stool (approximately 30" tall) and a small table (approximately 30" tall, 30" long, 18" wide)

#### Sound check:

A setup and soundcheck of no less than: 45 minutes is requested for proper connection and adjustment of audio levels for performers. This sound check must occur at least 1 hour prior to the performance, preferably in a closed-hall environment (no audience other than event workers).

#### Stage Set-up

(Stage Right)

Keyboard  
(DI, monitor)

(tall stool)

Ruth  
(mic, monitor, small table)

(Stage Left)

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### INPUT LIST

No.	INPUT	MIC/D.I.	48 v	STAND	STAGE ASSIGNMENT	NOTES
1	PIANO LEFT	DI	x			Downstage right
2	PIANO RIGHT	DI	x			Downstage right
3	VIOLIN	SM-86/87/58*	x	TB		Downstage center
4	RUTH'S mic	Lavaliere +RF				Downstage center
5						
6						
7	SPARE VOCAL/MC	SM-87/SM58				As required
8						
9						
10						

**\*Mics listed in order of preference**

#### Merchandising:

In conjunction with the event, and if appropriate, Ruth would like to provide her music and literary works for sale to the audience. The following setup is requested in connection with this event:

- One table, eight feet in length near the main entrance of the venue for merchandise sales
- One enthusiastic volunteer to assist with sales (Ruth's assistant will be present to direct merchandise set up one hour prior to the event.)

#### Broadcasting/Recording of Show

- Ruth would like to be informed if her performance is going to be broadcast, recorded, filmed, or taped.